

Tips for practice of UI

Table 1: Tips for practice of UI

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Tips for practice	“Making the case for its usefulness” (Respondent 8)
	“Developing the habit of not confusing radical imagination with unrealistic expectations and welcome it as something positive among activist”. (Respondent 22)
	“Anything that promotes positive (but realistic) thinking.” (Respondent 15)
	“A new frame of reference within which to operate, based in values ¹ which have a universal meaning, as opposed to tied to ideology”. (Respondent 18)
	“Some questions that guide me to think about some of the ideas given in the definition of utopian imagination would be useful at a personal level, while a similar process could be made into a workshop for groups who want to envision the future they are working towards. I would find an intersectional approach that explores how we challenge and transform class, 'race' and gender issues in the way we work crucial to any discussion of utopian imagination.” (Respondent 44)
	“Opposing the ideas and policies of Thatcher and of Reagan/Nixon and their modern day equivalents: May and Trump, by every possible means.” (Respondent 41)
	“Learn systems thinking” (Respondent 40)
	“Reinforcing feedback loops” (Respondent 40)
	“More networking with others who think the same in order to find the right way”. (Respondent 36)
	“I like the idea of "head/heart/hand" which I use to make sure I'm mixing up methods in the workshop between intellectual work, emotional work and physical moving about/creating work. I also find that paired discussions and small group work can be really important in supporting those who are less confident to speak in plenary groups to be able to contribute.” (Respondent 44)
	“Important to root utopian imagination in popular education (Freire, Augusto Boal's Games for Actors and Non-Actors ²) and in narrative storytelling approaches (Centre for Story Based Strategy ³).” (Respondent 44)

1 An interesting organisation in this context is Common Cause Foundation: <http://valuesandframes.org/>

2 “Games for Actors and Non-Actors is the classic and best-selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary method, showing how theatre can be used to transform and liberate everyone – actors and non-actors alike!” Download the book here: https://geraldkeaney.files.wordpress.com/2014/06/augusto_boal_games_for_actors_and_non-actorsbookfi-org.pdf

3 <http://www.storybasedstrategy.org/>